

Evaluation Guidelines

Abstract evaluation is to be completed via the online peer review system. All abstracts must be evaluated electronically no later than **DD MMMM YYYY**.

Guidelines:

1. After logging in to the Portal use the “Panel/Paper Review Round 2” button to access the review platform
2. Select an abstract to review from the left column **(1)**. Contents will open in the “Abstract Details” tab **(3)** and reviewer scores from 1st round will be visible in the “Abstract Evaluation” tab **(3)**.
3. Submit your score in the “Score” tab **(4)** and click on the “Save” button to save it or “Clear” button to delete it **(5)**.
4. Once the score is saved, it will be displayed in the topic overview column **(6)**
5. You can sort, filter the abstracts and hide the already scored **(7)**.
6. You can also print all abstracts from the currently open topic **(8)** or just the abstract currently being viewed **(9)**.
7. The progress bar shows how many abstracts have been scored **(10)**.

The screenshot shows the online peer review system interface. The top navigation bar includes a progress bar (10) and a print button (8). The main content area is divided into three tabs: 'Abstract info' (2), 'Abstract Evaluation' (3), and 'Score' (4). The 'Abstract info' tab displays the abstract text, and the 'Score' tab shows the final score options (A, R, W) and a notes field. The 'Score' tab also features 'Save' (5) and 'Clear' (5) buttons. The left sidebar shows a list of abstracts with their scores (A, R, W) and a 'hide scored' checkbox (7). The top right corner has a print button (9) and a back/forward navigation bar.

Selected topic:	Progress	3/5	ECC20-0899
Media resistance throughout time	A		
The winner takes it all. Affections, precariousness and professionalism in	R		
Approaching interactions and communications in emerging social spaces	W		
Lucky paper o kočkách			
dfhdfhd			

Abstract Text:
This presentation is based on a meta-analysis of how media resistance has been conceptualized through time within media and communication research. By reviewing the literature on the topic, one can highlight two main trends: a media-centered approach and a context-centered perspective on media resistance. The former ranges from moral panic about new media (Armitage, 2006; Critcher, 2008) to political panic about media reliability, technology restraints and resistance to different aspects of the media. For instance, resistance can manifest itself by avoiding or rejecting depressing news (Schroder and Blach-Orsten, 2016; Moeller, 1999). Resistance to the news can also reveal a civic standpoint in the public sphere: "the accounts of news resisters offer a noteworthy counterpoint to the news-democracy narrative; resisters report a renewed interest in the public sphere when they reduce their news consumption" (Woodstock, 2014, p. 840).
The context-centered perspective discusses resistance against the increasing process of mediatization of life (Couldry & Hepp, 2017), that is, the increase in the importance of the role of the media in a wide variety of dimensions of life, as the sense of media indispensability reinforces the functional dependence on various technological systems and infrastructures.